

Fabio Castello

Metodo per lo Studio del Pianoforte Online

Raccolta degli esercizi per il mio:

- **Corso Base di Pianoforte Online e Gratuito**

<http://www.fabiocastello.it/corso-base-di-pianoforte-online-gratuito/>

- **Corso Base di Armonia e
accompagnamento al pianoforte Online e
Gratuito**

<https://www.fabiocastello.it/corso-base-di-armonia-e-accompagnamento-al-pianoforte-online-gratuito/>

Entrambi i corsi sono pubblicati sul mio canale

Youtube: <https://www.youtube.com/c/FabioCastello>

Ti consiglio di stampare gli esercizi man mano che seguirai le lezioni.

Alcune lezioni sono puramente teoriche, altre sono tutorial per l'esecuzione degli esercizi presentati in questo metodo.

La versione di questo file è la 4.0 del 13/01/2023 che sostituisce la versione 3.0 del 13/10/2022.

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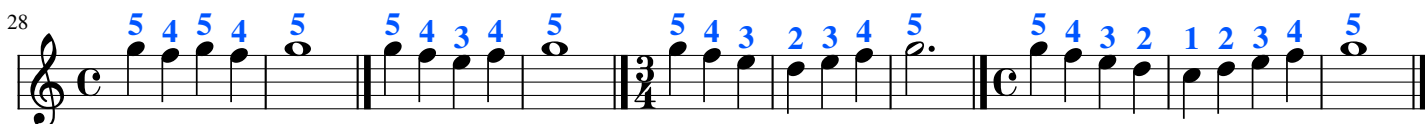
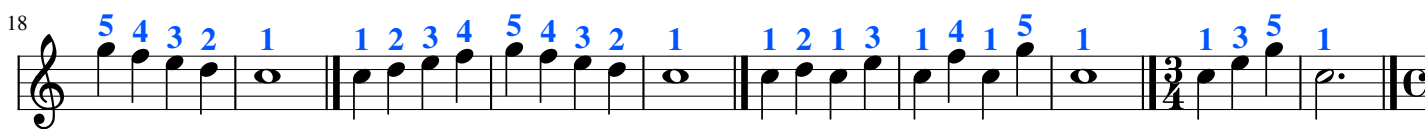
Raccolta degli esercizi 1-25

Seguilo sul mio canale Youtube

https://www.youtube.com/channel/UCt9mwAFGN3pqbyKl4uPRCKA?sub_confirmation=1

1 - Esercizi per la sola mano destra di F. Beyer

Lezione 8 del corso base di pianoforte (<http://www.fabiocastello.it/8bf6>)



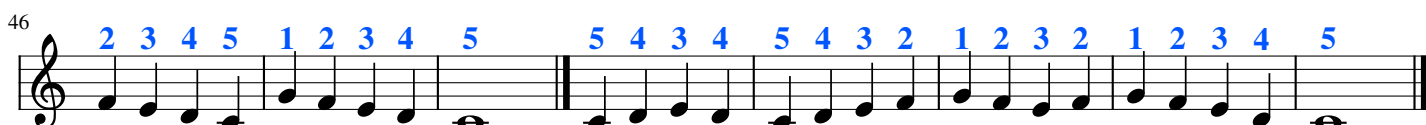
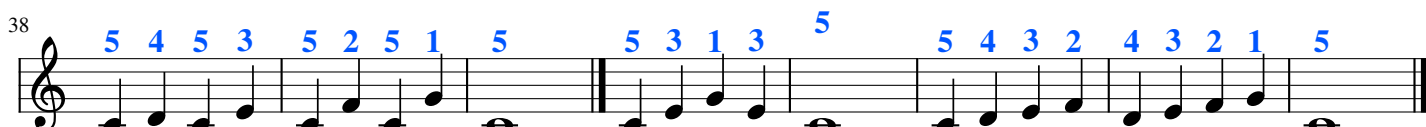
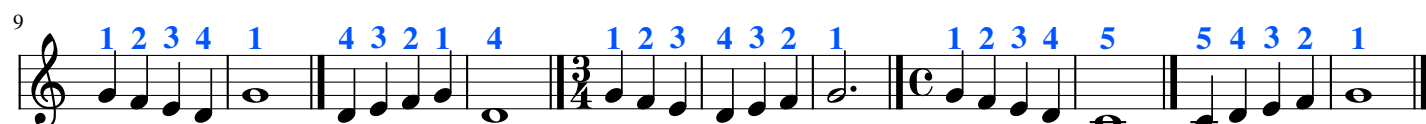
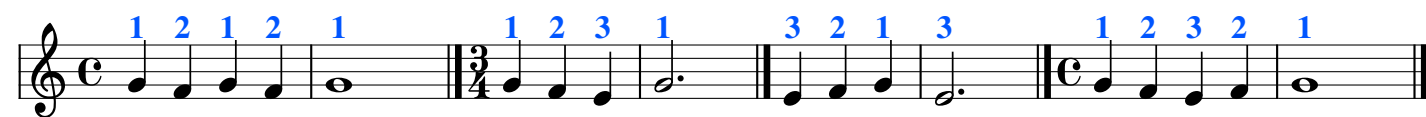
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2 - Esercizi per la sola mano sinistra di F. Beyer

Lezione 9 del corso base di pianoforte (<http://www.fabiocastello.it/88b3>)



3 - Esercizio dei ribattuti di F. Castello

Lezione 10 del corso base di pianoforte (<http://www.fabiocastello.it/3e5k>)

4 - Esercizio di F. Beyer

Lezione 11 del corso base di pianoforte (<http://www.fabiocastello.it/dp3a>)

Musical score for Exercise 4 by F. Beyer. The score is in C major, 4/4 time. The right hand plays a sequence of whole notes: C4, D4, E4, F4, G4, F4, E4, D4, C4. The left hand plays a sequence of whole notes: G3, F3, E3, D3, C3, D3, E3, F3, G3. Fingerings are indicated by blue numbers 1-5 above and below the notes.

5 - Esercizio di F. Beyer

Lezione 12 del corso base di pianoforte (<http://www.fabiocastello.it/6a0u>)

Musical score for Exercise 5 by F. Beyer. The score is in C major, 4/4 time. The right hand plays a sequence of half notes: C4, D4, E4, F4, G4, F4, E4, D4, C4, D4, E4, F4, G4, F4, E4, D4, C4. The left hand plays a sequence of half notes: G3, F3, E3, D3, C3, D3, E3, F3, G3, F3, E3, D3, C3, D3, E3, F3, G3. Fingerings are indicated by blue numbers 1-5 above and below the notes.

6 - Esercizio di F. Beyer

Lezione 13 del corso base di pianoforte (<http://www.fabiocastello.it/xmbu>)

7 - Esercizio di F. Beyer

Lezione 14 del corso base di pianoforte (<http://www.fabiocastello.it/tbdb>)

8 - Esercizio di F. Beyer

Lezione 16 del corso base di pianoforte (<http://www.fabiocastello.it/dfgv>)

9 - Esercizio di F. Beyer

Lezione 17 del corso base di pianoforte (<http://www.fabiocastello.it/0gaj>)

The first system of the exercise consists of eight measures. The right hand (RH) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (LH) plays a sequence of whole notes: C3, C3, C3, C3, C3, C3, C3, C3. Fingering for the RH is indicated by blue numbers: 1 3 1 3, 5 1, 1 3, 5 1.

The second system of the exercise consists of eight measures, starting with a measure rest for the first measure. The right hand (RH) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (LH) plays a sequence of whole notes: C3, C3, C3, C3, C3, C3, C3, C3. Fingering for the RH is indicated by blue numbers: 5 2, 3 1, 5 2, 3 1, 1.

10 - Esercizio di F. Beyer

Lezione 18 del corso base di pianoforte (<http://www.fabiocastello.it/ayt8>)

First system of musical notation (measures 1-8). The piece is in 3/4 time. The right hand (treble clef) plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand (bass clef) plays a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingerings are indicated by blue numbers: 1 (G4), 3 (A4), 5 (B4), 1 (C5) in the right hand; 2 (C4) in the left hand.

Second system of musical notation (measures 9-16). The right hand (treble clef) plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand (bass clef) plays: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingerings are indicated by blue numbers: 3 (A4), 5 (B4), 1 (C5) in the right hand.

Third system of musical notation (measures 17-23). The right hand (treble clef) plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand (bass clef) plays: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingerings are indicated by blue numbers: 5 (B4), 1 (C5), 3 (B4), 2 (A4), 5 (G4), 1 (F4) in the right hand.

Fourth system of musical notation (measures 24-31). The right hand (treble clef) plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The left hand (bass clef) plays: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingerings are indicated by blue numbers: 3 (A4), 5 (B4) in the right hand.

11 - Esercizio di F. Beyer

Lezione 19 del corso base di pianoforte (<http://www.fabiocastello.it/80uz>)

12 - Esercizio di F. Beyer

Lezione 20 del corso base di pianoforte (<http://www.fabiocastello.it/okbo>)

13 - Esercizio n° 13 di F. Beyer

Lezione 21 del corso base di pianoforte (<http://www.fabiocastello.it/4rkx>)

Musical score for Exercise 13 by F. Beyer. The score is in C major, 2/4 time, and consists of 8 measures. The right hand plays a sequence of half notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingering is indicated by blue numbers: 1 for the first note in the right hand, 5 for the first note in the left hand, 5 for the second note in the right hand, 3 for the eighth note in the left hand, and 1 for the ninth note in the left hand.

14 - Esercizio n° 14 di F. Beyer

Lezione 22 del corso base di pianoforte (<http://www.fabiocastello.it/b5hr>)

Musical score for Exercise 14 by F. Beyer. The score is in C major, 2/4 time, and consists of 8 measures. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingering is indicated by blue numbers: 1 for the first note in the right hand, and 5 for the first note in the left hand. A repeat sign is present after the fourth measure in both hands.

15 - Esercizio n° 15 di F. Beyer

Lezione 23 del corso base di pianoforte (<http://www.fabiocastello.it/0t2m>)

The image displays two systems of musical notation for Exercise 15 by F. Beyer. Each system consists of a grand staff with a treble and bass clef. The first system covers measures 1 through 8. The second system covers measures 9 through 16. The music is in common time (C) and features a sequence of eighth and sixteenth notes in the right hand, with corresponding bass notes in the left hand. Blue numbers 1-5 are placed above or below notes to indicate fingerings. The piece concludes with a double bar line and repeat dots.

16 - Esercizio n° 16 di F. Beyer

Lezione 24 del corso base di pianoforte (<http://www.fabiocastello.it/1va2>)

The image displays two systems of musical notation for Exercise 16 by F. Beyer. Each system consists of a grand staff with a treble and bass clef. The time signature is 2/4. The first system contains measures 1 through 8. The second system contains measures 9 through 16. Fingerings are indicated by blue numbers above or below the notes. The first system has fingerings: (1,3), (2,4), (3,1), (2), (3,5), (2,4), (1), (5,3). The second system has fingerings: (2,3), (1,5), (4,5), (1), (2,1), (4,5), (1), (2,1), (5,3).

17 - Esercizio n° 17 di F. Beyer

Lezione 25 del corso base di pianoforte (<http://www.fabiocastello.it/ryop>)

The image displays three systems of musical notation for Exercise 17 by F. Beyer. Each system consists of a grand staff with a treble and bass clef. The music is in common time (C) and features a simple harmonic structure. Fingerings are indicated by blue numbers above or below notes.

System 1 (Measures 1-8):

- Measures 1-2: Treble clef has whole notes G4 and B4. Bass clef has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Measures 3-4: Treble clef has whole notes B4 and D5. Bass clef has eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Measures 5-6: Treble clef has whole notes D5 and F5. Bass clef has eighth notes: G5, A5, B5, C6, D6, E6, F6, G6.
- Measures 7-8: Treble clef has whole notes F5 and G5. Bass clef has eighth notes: G6, A6, B6, C7, D7, E7, F7, G7.

System 2 (Measures 9-16):

- Measures 9-10: Treble clef has whole notes G5 and B5. Bass clef has eighth notes: G7, A7, B7, C8, D8, E8, F8, G8.
- Measures 11-12: Treble clef has whole notes B5 and D6. Bass clef has eighth notes: G8, A8, B8, C9, D9, E9, F9, G9.
- Measures 13-14: Treble clef has whole notes D6 and F6. Bass clef has eighth notes: G9, A9, B9, C10, D10, E10, F10, G10.
- Measures 15-16: Treble clef has whole notes F6 and G6. Bass clef has eighth notes: G10, A10, B10, C11, D11, E11, F11, G11.

System 3 (Measures 17-24):

- Measures 17-18: Treble clef has whole notes G6 and B6. Bass clef has eighth notes: G11, A11, B11, C12, D12, E12, F12, G12.
- Measures 19-20: Treble clef has whole notes B6 and D7. Bass clef has eighth notes: G12, A12, B12, C13, D13, E13, F13, G13.
- Measures 21-22: Treble clef has whole notes D7 and F7. Bass clef has eighth notes: G13, A13, B13, C14, D14, E14, F14, G14.
- Measures 23-24: Treble clef has whole notes F7 and G7. Bass clef has eighth notes: G14, A14, B14, C15, D15, E15, F15, G15.

18 - Esercizio n° 18 di F. Beyer

Lezione 26 del corso base di pianoforte (<http://www.fabiocastello.it/f54y>)

Musical score for Exercise 18 by F. Beyer, measures 1-8 and 9-16. The score is in 3/4 time and consists of two systems. The first system contains measures 1-8, and the second system contains measures 9-16. The right hand plays a sequence of eighth notes, and the left hand plays chords. Fingerings are indicated by blue numbers 1-5.

19 - Canzonetta attribuita a W. A. Mozart

Lezione 27 del corso base di pianoforte (<http://www.fabiocastello.it/m8pg>)

Musical score for Canzonetta attributed to W. A. Mozart, measures 1-8 and 9-16. The score is in common time (C) and consists of two systems. The first system contains measures 1-8, and the second system contains measures 9-16. The right hand plays a sequence of eighth notes, and the left hand plays chords. Fingerings are indicated by blue numbers 1-5.

20 - La primavera di A. Vivaldi

Lezione 28 del corso base di pianoforte (<http://www.fabiocastello.it/48s7>)

Musical score for 'La primavera di A. Vivaldi'. The score is in C major, 2/4 time, and consists of two systems of two staves each. The first system contains measures 1-8, and the second system contains measures 9-14. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a bass line with quarter and eighth notes. Fingerings are indicated by blue numbers 1-5 above or below notes.

21 - Inno alla gioia di L. V. Beethoven

Lezione 32 del corso base di pianoforte (<http://www.fabiocastello.it/3itd>)

Musical score for 'Inno alla gioia di L. V. Beethoven'. The score is in C major, 2/4 time, and consists of two systems of two staves each. The first system contains measures 1-8, and the second system contains measures 9-14. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a bass line with quarter and eighth notes. Fingerings are indicated by blue numbers 1-5 above or below notes.

22 - Te Deum di M. A. Charpentier

Lezione 33 del corso base di pianoforte (<http://www.fabiocastello.it/5vpg>)

The musical score is presented in two systems, each with a treble and bass clef staff. The key signature is D major (two sharps) and the time signature is 4/4. The first system contains measures 1 through 5. The second system contains measures 6 through 10. Fingerings are indicated by blue numbers 1 through 5 above or below notes. The piece concludes with a double bar line at the end of measure 10.

23 - Melodia catalana (colonna sonora del film Giochi Proibiti)

Lezione 36 del corso base di pianoforte (<http://www.fabiocastello.it/711u>)

First system of musical notation for 'Melodia catalana'. The piece is in 3/4 time and B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of half notes. Fingerings are indicated by blue numbers: 5, 2 3 5, and 4.

Second system of musical notation for 'Melodia catalana', starting at measure 11. The right hand continues the melody, and the left hand continues the bass line. A key signature change to C major occurs at measure 14. Fingerings are indicated by blue numbers: 1 3, 3, 1 2, and 1 2 3.

Third system of musical notation for 'Melodia catalana', starting at measure 22. The right hand continues the melody, and the left hand continues the bass line. Fingerings are indicated by blue numbers: 3 4, 5 4 3 2, 1 3 2, and 3 2.

24 - Ninna Nanna di Brahms

Lezione 38 del corso base di pianoforte (<http://www.fabiocastello.it/ownn>)

The image shows a musical score for the piece 'Ninna Nanna di Brahms' in 3/4 time. The score is written for piano and includes fingerings in blue. The first system consists of seven measures. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a whole rest, followed by a half note G3, a half note F3, and a half note E3. The second system consists of eight measures. The right hand starts with a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a half note G3, a half note F3, and a half note E3. The score includes a first ending (1.) and a second ending (2.) in the final two measures of the second system.

25 - Per Elisa di L. V. Beethoven

Lezione 40 del corso base di pianoforte (<http://www.fabiocastello.it/8hmb>)

The image displays five systems of musical notation for the piece 'Per Elisa' by Ludwig van Beethoven. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 3/4 time. Fingerings are indicated by blue numbers 1-5 above the notes. Repeat signs with first and second endings are used throughout the piece. The systems are numbered 10, 19, 28, and 36 at the beginning of their respective staves.

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Fabio Castello - Corso Base di Armonia e Accompagnamento al pianoforte Online e Gratuito Raccolta degli esercizi 26-34

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26 - Canzonetta attribuita a W. A. Mozart

Do 4 Fa Do Sol Do Sol Do Do 4 Fa Do Sol Do Sol Do
9 Do Sol Do Sol Do Sol Do Sol Do 4 Fa Do Sol Do Sol Do

27 - La primavera di A. Vivaldi

Do Sol Do Sol Do Sol Do Sol Do Sol 1
8 Do Fa Do Do Fa Do Fa Do Do Sol Do

28 - Inno alla gioia di L. V. Beethoven

Do Sol Do Sol Do Sol Do Sol Do
9 Sol Do Sol Do Sol Mi La- Sol Do Fa Do Sol Do

29 - Te Deum di M. A. Charpentier

1 Re 2 Re 4 La 5 Re 3 Sol Re 5 La 2 La 1

6 Re 2 Re 4 La 5 Re 3 Sol La 2 Re 1

30 - Melodia catalana dal film "Giochi Proibiti"

Re- 5 Re- Re- Re- 2 3 Re- 5 Sol- Sol- Sol- La La 4

11 Re- 1 3 Re- La La7 Re- Re- Re 3 Re Re La 1 2 La 1 2 Sol 3

22 Sol 3 4 Re Re Sol Sol 5 4 3 Sol Sol 1 3 Re 2 La7 3 2 Re Re

31 - Ninna Nanna di Brahms

1 Do Do 2 Do 5 Sol 1 Sol Sol 1 2

8 Sol 4 Do 5 1 1 Fa 5 3 1 Do 4 2 1 1. Fa 4 Do 1 1 2. Sol 4 Do

Red. _____ Red. _____

32 - Per Elisa di L. V. Beethoven

5 La- 1 2 4 Mi 1 2 4 La- 5

11 La- 1 2 4 Mi 1 5 La- 3 2 Do 1 5 Sol 3 1 5 La- 3

24 1 5 Mi 3 5 2 4 3 La- 1 1 2 4 Mi 1 2 4

35 La- 5 5 2 4 3 La- 1 1 2 4 Mi 1 5 La-

33 - Hallelujah di Leonard Cohen / Pentatonix

Do La- Do La- Do (2) La- Do La- (3)

9 Fa Sol Do Sol Do (2) Fa Sol La- (3)

16 Fa Sol Mi La- Fa La-

24 Fa Do Sol Do Fine La- Do

34 - Tutte le scale maggiori e minori armoniche armonizzate

Le scale vanno eseguite preferibilmente con i rivolti indicati:

- F=fondamentale
- 1R=primo rivolto
- 2R=secondo rivolto

Le forme degli accordi con le rispettive diteggiature sono indicate solamente per la scala di Do maggiore. Per le successive scale, gli accordi vanno eseguiti nello stesso modo.

Do maggiore

Do Sol Do Fa Do Fa Sol7 Do Sol Fa Do Fa Do Sol Do
1 2 3 1 2 3 4 5 4 3 2 1 3 2 1
 F 1R F 2R F 2R 1R F 1R 2R F 2R F 1R F
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
3 3 3 2 3 2 2 3 3 2 3 2 3 3 3
5 5 5 5 5 5 3 5 5 5 5 5 5 5 5
5

La minore armonica

La- Mi La- Re- Mi- Re- Mi7 La- Mi Re- La- Re- La- Mi La-
1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

Sol maggiore

Sol Re Sol Do Sol Do Re7 Sol Re Do Sol Do Sol Re Sol
1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

Mi minore armonica



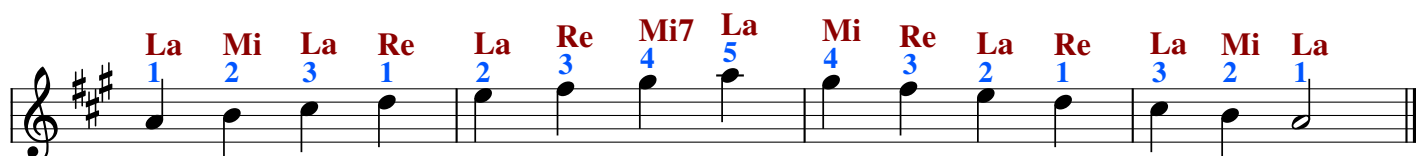
Re maggiore



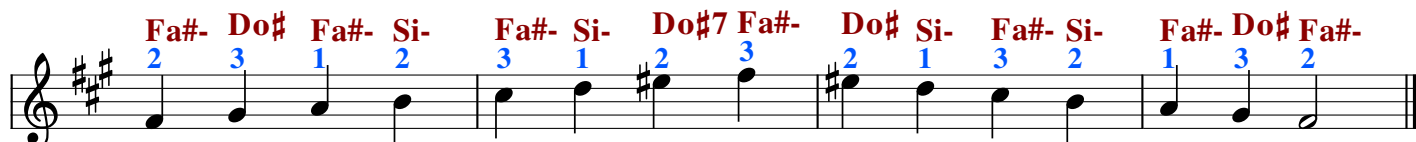
Si minore armonica



La maggiore



Fa# minore armonica



Mi maggiore

Mi Si Mi La Mi La Si7 Mi Si La Mi La Mi Si Mi

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

Do# minore armonica

Do#- Sol# Do#- Fa#- Sol#- Fa#- Sol#7 Do# Sol# Fa#- Do#- Fa#- Do#- Sol# Do#-

2 3 1 2 3 1 2 3 2 1 3 2 1 3 2

Si maggiore

Si Fa# Si Mi Si Mi Fa#7 Si Fa# Mi Si Mi Si Fa# Si

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

Sol# minore armonica

Sol#- Re# Sol#- Do#- Sol#- Do#- Re#7 Sol#- Re# Do#- Sol#- Do#- Sol#- Re# Sol#-

2 3 1 2 3 1 2 3 2 1 3 2 1 3 2

Fa# maggiore

Fa# Do# Fa# Si Fa# Si Do#7 Fa# Do# Si Fa# Si Fa# Do# Fa#

2 3 4 1 2 3 1 2 1 3 2 1 4 3 2

Re# minore armonica

Re#- La# Re#- Sol#- Re#- Sol#- La#7 Re#- La# Sol#- Re#- Sol#- Re#- La# Re#-

2 1 2 3 4 1 2 3 2 1 4 3 2 1 2

Do# maggiore

Do# Sol# Do# Fa# Do# Fa# Sol#7 Do# Sol# Fa# Do# Fa# Do# Sol# Do#

2 3 1 2 3 4 1 2 1 4 3 2 1 3 2

La# minore armonica

La#- Mi# La#- Re#- La#- Re#- Mi#7 La#- Mi# Re#- La#- Re#- La#- Mi# La#-

2 1 2 3 1 2 3 4 3 2 1 3 2 1 2

Fa maggiore

Fa Do Fa Sib Fa Sib Do7 Fa Do Sib Fa Sib Fa Do Fa

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1

Re minore armonica

Re- La Re- Sol- Re- Sol- La7 Re- La Sol- Re- Sol- Re- La Re-

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

Sib maggiore

Sib 2 Fa 1 Sib 2 Mib 3 Sib 1 Mib 2 Fa7 3 Sib 4 Fa 3 Mib 2 Sib 1 Mib 3 Sib 2 Fa 1 Sib 2

Sol minore armonica

Sol- 1 Re 2 Sol- 3 Do- 1 Sol- 2 Do- 3 Re7 4 Sol- 5 Re 4 Do- 3 Sol- 2 Do- 1 Sol- 3 Re 2 Sol- 1

Mib maggiore

Mib 2 Sib 1 Mib 2 Lab 3 Mib 4 Lab 1 Sib7 2 Mib 3 Sib 2 Lab 1 Mib 4 Lab 3 Mib 2 Sib 1 Mib 2

Do minore armonica

Do- 1 Sol 2 Do- 3 Fa- 1 Do- 2 Fa- 3 Sol7 4 Do- 5 Sol 4 Fa- 3 Do- 2 Do- 1 Do- 3 Sol 2 Do- 1

Lab maggiore

Lab 2 Mib 3 Lab 1 Reb 2 Lab 3 Reb 1 Mib7 2 Lab 3 Mib 2 Reb 1 Lab 3 Reb 2 Lab 1 Mib 3 Lab 2

Fa minore armonica

Fa- 1 Do 2 Fa- 3 Sib- 4 Fa- 1 Sib- 2 Do7 3 Fa- 4 Do 3 Sib- 2 Fa- 1 Sib- 4 Fa- 3 Do 2 Fa- 1

Reb maggiore

Reb Lab Reb Solb Reb Solb Lab7 Reb Lab Solb Reb Solb Reb Lab Reb
2 3 1 2 3 4 1 2 1 4 3 2 1 3 2

Sib minore armonica

Sib- Fa Sib- Mib- Sib- Mib- Fa7 Sib- Fa Mib- Sib- Mib- Sib- Fa Sib-
2 1 2 3 1 2 3 4 3 2 1 3 2 1 2

Solb maggiore

Solb Reb Solb Dob Solb Dob Reb7 Solb Reb Dob Solb Dob Solb Reb Solb
2 3 4 1 2 3 1 2 1 3 2 1 4 3 2

Mib minore armonica

Mib- Sib Mib- Lab- Mib- Lab- Sib7 Mib- Sib Lab- Mib- Lab- Mib- Sib Mib-
2 1 2 3 4 1 2 3 2 1 4 3 2 1 2

Dob maggiore

Dob Solb Dob Fab Dob Fab Solb7 Dob Solb Fab Dob Fab Dob Solb Dob
1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

Lab minore armonica

Lab- Mib Lab- Reb- Lab- Reb- Mib7 Lab- Mib Reb- Lab- Reb- Lab- Mib Lab-
2 3 1 2 3 1 2 3 2 1 3 2 1 3 2

Appendice 1: Esercizio dei ribattuti di F. Castello

Esercizio per l'indipendenza delle dita e sviluppo della muscolatura.

Si esegue:

- con entrambi i pollici delle mani da battuta 1 a battuta 8
- con gli indici da battuta 9 fino alla fine
- la seconda volta lo si esegue con i medi da battuta 1 a battuta 8
- successivamente con gli anulari da battuta 9 alla fine
- la terza e ultima volta, lo si riesegue da battuta 1 a battuta 8 con i mignoli

Cambio dito la seconda e terza volta

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 3 1 1 3 1 1 3 1 1 3 1 1 3 1
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6

11

Cambio dito

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4
 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

15

The musical score on page 20, marked 'D.C.', consists of two staves. The treble staff features a sequence of five measures, each containing a quarter rest followed by eighth notes. The bass staff mirrors this structure with a quarter rest followed by eighth notes. The piece ends with a double bar line and repeat dots.

Seguimi su:

Youtube: <https://www.youtube.com/c/FabioCastello>

Instagram: <https://www.instagram.com/fabio.castello.musicista.dj>

Facebook: <https://www.facebook.com/fabio.castello.musicista.dj>